

BY THE WAYSIDE

the existence of God. If there be not in every heart an intuition of the divine existence which is convincing, external evidence is sufficient.

Woman's Missionary Society.

Echoes from the New Orleans Missionary Conference.

p10

SATURDAY NIGHT.

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What did you get out of your summer
vacation? Not a day went by that I
haven't one of my students come
in and say, "I'm so glad I had time
to go to the beach." But what about
you? What did you do during your
vacation?

While he was resting, I do not know
what the man did. He was not able to
get up from his bed for two weeks. The
surgeons say that the operation
was a success, and in this he was assisted
by Dr. J. A. M. H. He was able to get
out of bed and walk around the room
within a week. He is now back at work
and is doing well.

Yours truly,
M. E. H. (Handwritten)

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September 13, 1902

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101 Queen St. West, Toronto College of Music

SATURDAY NIGHT.

P 10

August 8, 1903

position of the club, as greatest made us come to Wagner's. You intellectual us, nor the of the the role a hische, a N.Y. art. In to hear nation shall and the her side BINGO.

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led him "a little monk- commonly sometimes une, accord- ing" said to as "a sera labeled bull"—some- "a perfect "a perfect (as a lion," is!"—Town

out my bus- absent-mind- her dearest did the friend

purposes," \$300 for the first offence, and \$2,500 for the second. According to the by-laws of the society, punishment for the third offence is left to the discretion of the president. The society meets in what's restaurant, on the Kamennos-trovali Prospect. Although the charter of the club has been properly registered with the authorities, the police have no revolutionary movement about, and imagine that if they could recover the key to the charter the youthful members of some of St. Peterburg's most noble families would soon find their way to Siberia.

Half-Way Up the Heights.

I deeply sympathise with him who's toilsome climb to reach the top of Mount Success, and then by whom of circumstances been forced to stop. But then since half the height he's scaled, it's better to have failed and fallen than never to have tried at all!

Roy Farrell Greene.

The Easy Route.

The old squire lay a-dying, and his faithful coachman was summoned to the bedside. "Well, John," said the old gentleman, "I'm going now on a longer journey than ever you could drive me." "Never mind, squire, never mind," cried the servant, in a broken voice; "I'll be down all the way."—London "Globe."

To Plebeian.

"So you have decided to get another Cromoxon?" "I have," answered Mrs. Cromoxon; "the idea of his prescribing flesheated tea and mustard plasters for people as rich as we are!"—Washington "Star."

Just So.

Mrs. Hoon—Mrs. Kidder's baby fell out of a second-story window yesterday, and wasn't hurt a bit. Doesn't that seem strange? Mr. Hoon—Well, I don't know. Perhaps it is a bouncing boy.

At his own wedding a man is never the best man—and but rarely afterward. First we teach the baby to talk, and then to the tongue.

Citizen—Say, can't you give my son a job on the corporation? Mayor—What can he do? "Do! Why, if he could do anything I would employ him myself."

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The College Calendar with particulars as to terms and fees can be had on application to the Master Upper Canada College, Deer Park, Toronto.

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ENTERTAINMENT

SATURDAY NIGHT.

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October 3, 1903

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SCHOLARSHIPS

owned prima donna, who first sang in Toronto
is farewelled here is announced for Dec. 3.

has been found necessary to close the lists for the first ballot somewhat earlier than usual this season, although the balloting for choice of seats will not take place until January.

The annual concert of the Toronto Male Chorus Club is always one of the most delightful events of the year. This year the Toronto Male Chorus Club have made a further step in advance by engaging one of America's best orchestras, the Cincinnati Symphony, of which the conductor is Mr. Frank van der Stucken. Mr. van der Stucken is a thorough musician who has brought this orchestra to a very high degree of efficiency. He is a consummate orchestral conductor, besides manifesting a gift for effective composition of a high order. The concert takes place at Massey Hall on Dec. 12, and the subscription list is now open at the Hall.

When "The Prince of Pilsen" comes to the Princess Theatre next Monday evening, it is a fair presumption that the handsome costumes provided by Henry W. Sayage for both the feminine members of the cast and the chorus will be a revelation to Toronto playgoers. All of the costumes were designed by Will R. Barnes, an Australian, who, since his arrival in America five years ago, has earned the name of being the best designer in America. Polly Guzman, the brilliant comedienne, who possesses a cultivated coloratura soprano, wears some strikingly handsome gowns, among which may be mentioned one of yellow Pongee silk, richly embroidered in Russian effect round the square-cut neck and down the stole fronts. The skirt,

has been scored by it that it is now contemplated to make an early production in London and the English provinces. Intermingled with the story are some funny characters who furnish the bright side. There are twenty actors in the company, headed by one of America's talented stars, in the person of Selma Herman, who enacts the leading emotional role of "Bessie Chalmers."

Few plays have achieved such instantaneous and apparent popularity as Davis & Darcy's original New York production of "In the Palace of the King." The late Lorrimer Stoddard, one of the most promising of American playwrights, took up F. Marion Crawford's scenario, and, as the novel came serially from the author, filled in the dialogue and detail. Miss Isabelle Evesson fills the role formerly played by Miss Viola Allen, who won much favor throughout the country. Mark Kent will have the character of Adonis, the deformed Jester, whose presence of mind thrice defeats the wicked plans of King Philip II. and the Princess of Eboli. Alfred Hollingsworth will be Don John, brother of the king, and the other characters will be presented by well-known actors. It is said to be a picturesque, forceful and interesting performance, with a strength of its own and finely sustained through trying episodes of that fateful night in the royal palace of old Madrid. The engagement at the Grand next week promises to be one of the most successful of the season. The usual matinees will be given Wednesday and Saturday.

The recent concert of the Methodist Church Choir of Fort William was a great success. The local journal speaks in glowing terms of the progress made by the choir, under the leadership of Miss Evelyn Parker, and of her excellent solo singing. Miss Bernice Parker is also warmly praised for the finish of her elocutionary recitation.

Mrs. Flora McIvor-Craig, the well-known Scottish soprano, who is now on a concert tour of the Maritime Provinces and Newfoundland, made a most favorable impression on her first appearance before a St. John's audience. All the papers there are very strong in their praises of the artistic way she sings.

The winter term at the Toronto College of Music opened Nov. 10th. New pupils are being registered daily, and every mail brings enquiries from all parts of Canada regarding college work. Additions have been made to the staff in several departments. In addition to the elocution department, under Ema Scott-Raff, dramatic classes will be opened under the direction of Miss Maud Pew. Miss Pew is a graduate of the Stanhope-Wheatcroft Dramatic School, New York, and comes highly recommended.

Miss Estella Carmichael, of the "Yankee Cousin" Company, was a



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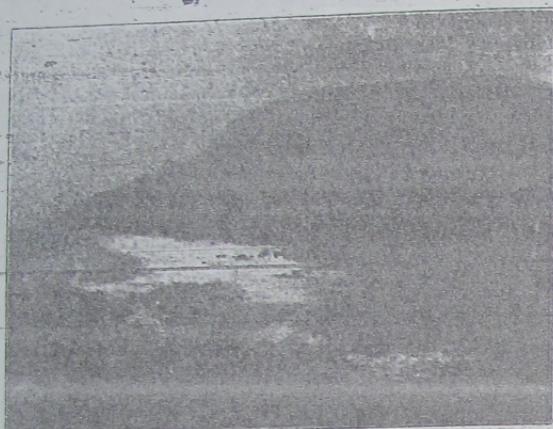
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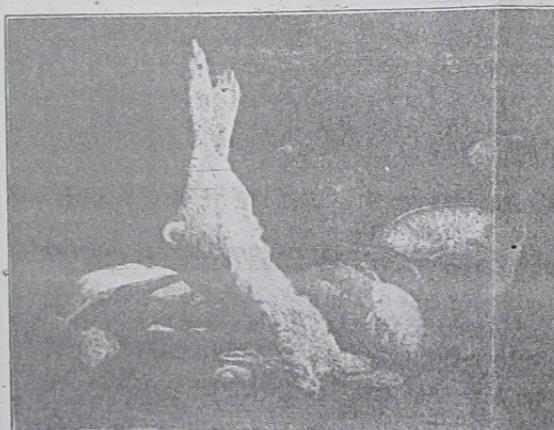
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so frequently. Sen. never been always a countryman. And now for twelve months a realizing the benefits that he has had. Sound with his mental

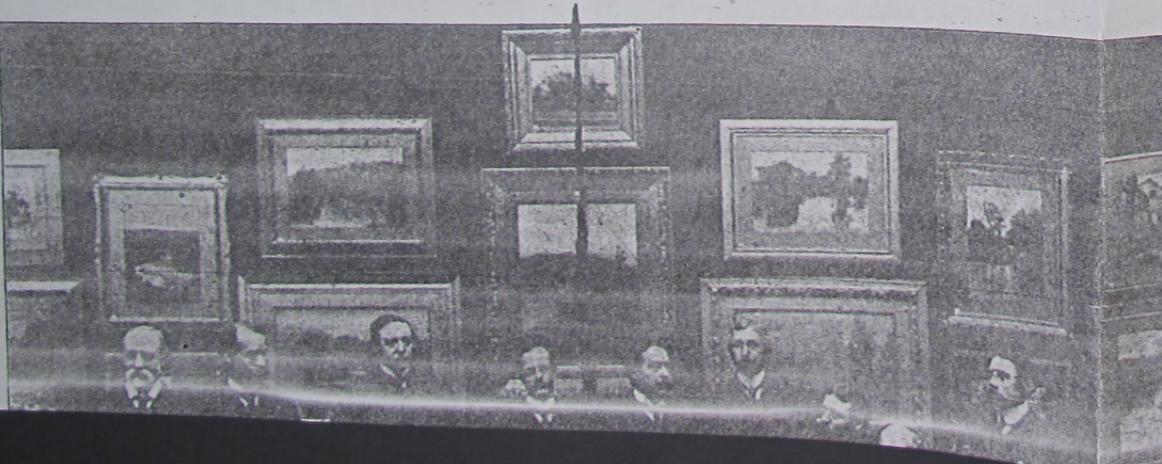
faculties and his physical energies unimpaired, he is now preparing to start from Fredericton for the capital to resume his Senatorial duties. The aged Senator has grown somewhat hard of hearing during recent years, and on this account he does not occupy a seat with the rest of the Senators, but sits at the Clerk's table, where, with hand to one ear, he can better catch the drift of the business that is under way. Although born in Londonderry, Senator Wark is of Scotch descent, and has al-

ways had a weakness for porridge. This may have tended to considerably prolong his useful and busy life. Last year the Senator was presented with an oil painting of himself to mark the completion of his one hundredth year. The occasion was made one of considerable ceremony. Senators and Commoners uniting to do him honor. And from high Imperial personages across the sea came congratulatory messages to Canada's "grand old man." Recently when he attained the one hundred and first anni-

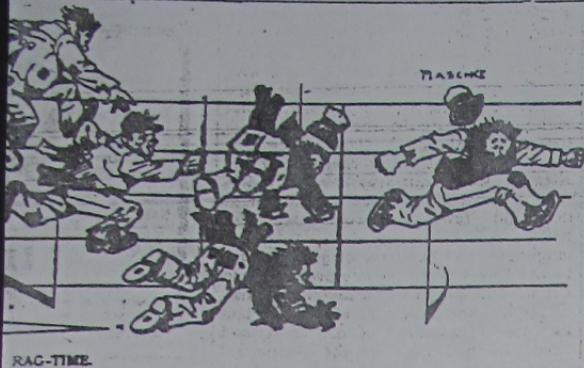
versary of his birth the messages of congratulation were renewed, and there was a general expression of the hope that he might be spared to see many more birthdays.

The O. S. A. Exhibition

The annual exhibition of the Ontario Society of Artists has received considerable attention during the last two weeks in the columns of The Globe. Though somewhat less in number than last year, the general character of the pictures, in the eyes of most critics, has improved. One might wish there were some bolder undertaking than any artist has seen fit to attempt, something typical of Canadian life and Canadian thought. There were a more liberal



9 Sept 1905



RAG-TIME.

ny Orchestra of seventy assist them at their annual in the new year. So far works have been selected by Sir Frederic Bridge's *Song of England* for soprano and orchestra; Sir Arthur *King of Peace* for chorus and several attractive pieces. The orchestral numbers yet been decided. The called for rehearsals in

Dingle, organist of Parkian church, has joined the Metropolitan School of ill teach in the organ, piano departments. Mr. Dingle as an instructor is honors won by his piano in the advanced exams. Toronto University and. Several of his organ ever, hold good positions of Canada. He was for sical director of Albert ville, and for some years with Alma College, St.

F. Harrison has returned where he has spent his resumed tuition at the tratory of Music.

Archibald, the well-known singing, has resumed his studio in Nordheimer's.

Kirby, choirmaster of dist church, will return ext Sunday, after a three on. His substitute, Mr. Long, has displayed exce- pth as director and solo- strong may be congratula- cess, as this is his first ce his return from New

ng a well-earned vaca- on the St. Lawrence ngton during July and erlock has been singing t churches of that old d, as usual, with much hig of the 29th ultimo following complimentary sherlock sang again at service in St. George's singing was a very great sweet and full, with a at lends itself to deeply ring of both words and nunciation is singularly effortles lift and fall of much for the method of has pursued."

Tandy has returned to umed his vocal teaching Conservatory of Music.

Kennedy has returned to resumed teaching at the school of Music. The his time are numerous Those desiring his ser- make immediate applica-

Walker will resume studio, Bell Piano ware- ter Monday, September

ian School of Music, its twelfth season on

nd an official report is at everything points to large attendance of to a particularly inter- recently issued calendar attractive and lucidly, for gratuitous dis- specifications as to In addition it sketches national and professional members of the faculty which other general interest to those contem-

Atkinson has returned holiday in the Lake of is resuming his teach-

Arthur Blight are ays in New York City. e young teaching on the

in composition. In fact, an article in the *Monthly Review* of last month points to the belief that the music which the audiences of the future will insist upon will be programme or descriptive. However this may be, when this great orchestra of America is heard in Toronto at Massey Hall on Tuesday, October 3rd, the audience will undoubtedly be greatly assisted by knowing in advance exactly the character and aims of the compositions which will be presented. The subscribers' list will open at Massey Hall shortly.

Mr. Frank Blackford will resume teaching in Toronto about September 11th.

Mr. W. O. Forsyth will return from Europe about the 9th or 10th of October, and will at once resume his piano teaching at his studio at Nordheimer's. He has arranged to bring out his pupil, Miss Helmer, in recital at Berlin on September 28th. She will play the Liszt B minor and the Chopin B flat minor sonatas.

A suggestion of the utmost importance to concert-givers is made in the London *Referee* by a writer who thinks he has discovered the secret of the stereotyped character of piano recitals which largely accounts for the small audiences at such recitals.

"Because the giant pianists play from memory," he says, "therefore the lesser lights must do likewise, though often with disastrous results alike to the composer and to the executant. Nor do the giants themselves escape the evils attendant on this custom. The strain on the memory is so great that slips are by no means uncommon," and "to the sensitive musician such moments are most disturbing..... If pianists had the courage to play with music in front of them we should hear far more novelties, and young composers would receive much more encouragement."

There is a good deal of truth in these remarks. The writer might have strengthened his case by referring to the fact that while Liszt, the originator of the habit of playing a whole programme from memory, found it an advantage because his memory was well-nigh infallible, the greatest of his successors, Rubinstein, suffered tortures, by his own confession, in the later years of his life, from the constant fear of being left in the lurch by his memory; and that this was one of the main reasons why he refused to make a second tour in America. Nor can it be doubted that Paderewski would come out of his long American tours in better health than he usually does if he did not have to rely so heavily on his memory. To be sure, there is a tremendous advantage in playing from memory—an advantage similar to that which an orator has over a reader. But, as the writer in the *Referee* remarks: "Probably few gifted pianists would glance at the music page, but the knowledge that the music was before them would give confidence not only to the player, but to the listener." Opera singers have a prompter and a conductor to aid them in a moment of uncertainty; why should pianists be left helpless? It is their own fault if they persist in this foolish custom.

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Mme. Sarah Bernhardt's name has been proposed by the Minister of Public Instruction and Fine Arts for the Cross of Knight of the Legion of Honor. The Grand Chancery of the order, with which the final decision rests, is now considering the list of nominations. Every one hopes that the decoration will be conferred on the famous actress this time. It is an open secret that she has been more than once before proposed for the Legion of Honor. But the Minister's nomination in her favor has been each

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COBOURG, BELLEVILLE—Lv. x7.45 a.m., *9.00 a.m., x11.30 p.m., x1.10 p.m., *9.00 p.m., *10.15 p.m. Ar. **6.10 a.m., *7.15 a.m., x8.45 a.m., x10.30 p.m., *4.30 p.m., x9.30 p.m.

KINGSTON, BROCKVILLE—Lv. x7.45 a.m., *9.00 a.m., x1.30 p.m., *9.00 p.m., *10.15 p.m. Ar. **6.10 a.m., *7.15 a.m., x8.20 p.m., *4.30 p.m., x9.30 p.m.

Montreal—Lv. x7.45 a.m., *9.00 a.m., *10.15 p.m. Ar. **6.10 a.m., *7.15 a.m., *4.30 p.m., x8.20 p.m.

PORTLAND (Me.), BOSTON—Lv. *9.00 a.m., *10.15 p.m. Ar. **7.15 a.m., *4.30 p.m.

LINDSAY—Lv. x7.55 a.m., x1.50 p.m. (via Port Hope), x5.00 p.m., x7.05 p.m. Ar. x10.10 a.m., x11.55 a.m., x1.20 p.m. (via Port Hope), *7.05 p.m.

FENELON FALLS—Lv. 7.55 a.m. Ar. 4.35 a.m., *9.05 p.m.

PETERBORO—Lv. x7.35 a.m., x1.50 p.m., *5.00 p.m., x7.05 p.m. Ar. x10.10 a.m., x11.55 a.m., x1.20 p.m., x5.05 p.m.

HAMILTON—Lv. x3.20 a.m., *7.35 a.m., *9.00 a.m., *12.01 p.m., *2.03 p.m., *4.30 p.m., *6.00 p.m., x8.30 p.m., *10.30 p.m. Ar. x8.25 a.m., x11.15 a.m., *10.05 a.m., *11.15 a.m., x1.05 p.m.



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